Hello!

Hi, so nice to see you!

First question

Boston Ballroom/Vogue and building community,

Major characteristics of this community as a whole?

High confidence

A person who feels confident with themselves,

Someone who is not afraid to express themselves fiercely.

People who have gone through the same type of experiences,

or traumas,

or just that kind of energy where you can connect with others that are different

Like You.

Lots of unique individuals.

Unique personalities.

Unique skills.

Unique gifts.

There is a sense of way of life,

Sense of fashion.

You told me that I couldn't be this so now I am going to be THAT

Then some in my own way.

Melting pot of creativity.

I love it.

I love how you said that,

What is your role within this community?

My role is in community,

Okay, so I feel like there is two different types of perspectives,

A role that I see myself,

A role that other people probably see me as.

Not so sure about how others perceive me as, I feel that they respect me. Appreciate what I bring to table, Isn't very often, I am a mom of two. Work full time. A lot of the time I had to go straight home. My roll personally is to remind others that it is OK to be yourself. We fall too deeply into characteristics that are not necessarily our own. We forget to bring it back to realness, to the Start. I represent that in life, a person you can be next to. Feel that it's goodness. Don't need to be fierce all the time, but can be when it's time to be fine. A good fine line. Everyone means well and is different and unique. That's my roll. Balance of the two, Mom energy, Free spirit energy too Show people how to love without being fierce, show people how to be fierce and love. Favorite part of the community? Favorite part is the people.

What art forms or genres or modalities do you see that are prominent within this community?

Any sub communities or subcultures that you think are made, or that thrive because art is found in the ballroom/vogue scene?

I definitely see the art, it's very widespread.

Fashion. Makeup. Clothes. Runway. Dance. Vogue. Chanting MC on the mic. Music. Actors. Models.

So many diff things that come out from the community that have birthed so many different looks and images and videos.

Birthed a legacy of its own in the real world.

Behind it all,

The community has definitely helped make the world More colorful Makes it a different place. Ballroom pop mainstream, Madonna's Vogue, If it was not for the community, that song would've never happened. Specific sub communities from the main community? Your experience within the community? The House of Escada. How that subculture and community also works within the main umbrella. House: Mother, Father of the children. Family that live under one house and they support each other. They help, you know, raising each other up as a real family should, different houses. Now I'm a part of the House of Escada One of the houses that actually do stick to that, you know. London took in Justin, Jazzul, Peter. Chapter now even bigger from that 2017, 2018, My Second Child London was very supportive always pushed me, saw more of ME. Just always, always holding space for me. I think that's really important when you're in a House. Actually Expressing LOVE. That you CARE. Deep bonds, late night talks. There for each other always and in different ways. Actually call these people your family and MEAN it. Your House. Mmmm, I love that. Thank you. What is the DANCE portion like? LEGENDARY Show.

Last year was really rough for me. Like when I was doing battles. I was like, really going through a lot of physical changes and

I was not at my highest point, Kind of just not even dancing.

Tired and drained, but I did what I needed to do.

I would always make time, really heavy.

Dancing since youth, Roller Kingdom, Joined Boston City Lights at the age of 14.

I went to Paris at 17 and 21 with them. Went back and forth to Europe in my 20s to battle too.

Choreography, Freestyle, my things.

And you know, I had to kind of meet everyone, where we were at in Escada.

Lots of Gemini placement in Escada.

Are you a Gemini?

Gemini Moon

Pulled it all together, Made sure that everyone stays fine.

Lots of Teamwork in dance. Dance creates that sense of community? How?

I would say by Sharing, It's okay to share. That is Key right there.

Pump that beat, I want to dance. We all want to dance.

Expressing. It keeps circulating.

It keeps people inspired. Through Voguing and Dance.

When you open yourself up and you perform for others,

It's like you're sharing everything from yourself.

You're giving all of yourself, That's information, you know, hmm.

Vulnerability.

Inspiration.

Keep evolving and sharing.

Thank you. I love that.

Art is the People. The people is who makes Art.

Any other communities based around art?

Translating information, beautiful imagery.

Comes from the Most High, unique, powerful, special.

This is why the LGBTQIA+ community of people, the Expressives, have something unique and very special.

Very special, People that are fearless enough to express.

You have a message, you have that. That IS Power.

Because I think those are two really nice communities kind of coexist together.

When I started embarking on my spiritual journey, Fully awakening. More conscious.

I realized that there was a universal love that everyone could tap into that I was too.

This universal love allowed me to see people's spirits, feel energy on a whole other level..

I connected to that community in that sense, I feel like many do.

I really, really appreciate you sharing that. Thank you.

LGBTQUIA+ community is big in Ballroom/Vogue,

Aspects that both communities share?

The rainbow represents the LGBTQUIA+ community is like everything under the spectrum of course,

Through morality through love, not through the other side.

Until it's all one. They're all in it.

Personal Expression.

Something very special about that rainbow, like level levels of expression of the human race.

Many types of people, many types of identities.

There is many types of everything.

It just is.

Yeah. It just is. I appreciate that.

What is most important for those outside of the Boston Ballroom/Voguing community to know about it?

This community is NOT just voguing, there are dancers, supporters, and so many others.

Keep an open mind.

Acceptance of and for this community. It is really tied down to who YOU are deep inside of you. How are you accepting that energy? In Boston and in general, I see a lot of people who Haven't ignored that that inner fire inside of them, That pushes them to create, Pushes them to move when they hear music, That pushes them regardless of what they are going through. And, to me, it's Fearless. Many of these people have been raped of a lot of things, you know Fighting battles. Thrown in ghettos, family traumas The shit that we haven't been taught how to properly heal from And but yet, when you see fashion, or you hear something... Whatever it is that that touches you in your soul, You haven't ignored it. And to me, I feel like that is special. That's SPECIAL. Everyone is not fierce within the community, And even if they are maybe they need to be for a reason. I think it's just important to remember that As long as we keep sharing, What we feel inside That pushes us to Live. Love. To Create and Express with Love Then we're gonna be all right.

We're always gonna be all right. I was going to be all right. We just have to keep following that part.

In the House of Escada,

I felt like I found.

That that fierce energy is fierce. So you're going to find all kinds of personalities that come from that, that's okay. That's okay. That's okay.

You have to just remember why you're there.

And it's that feeling that we can't ignore that pushes us.

You know the feeling.

That was amazing. Thank you.

I resonate a lot with what you said.

The fierceness is kind of like everybody's Crown that they have around them.

It's who they are.

Yesss!!

People are living their truths, it's very important.

Be shameless about who YOU are!

Femininity

Masculine energy

Needs to be a balance.

That feminine open energy

People think that it's harder to be vulnerable and express that.

But I think it's harder for people to override that hyper masculinity and actually get down to their more

Feminine roots.

Both are beautiful and needed.

Last takeaways?

Keep living our truth. Mm hmm.

To stay honest with ourselves.

Don't be scared to face yourself,

Because at the end of the day, our biggest everything is that we talk about fear.

Oh my goodness, it's never that serious.

It's never that serious.

I agree.

A threshold that you step over,

All you have to do is just face it.

Face it.

There is a reason why we're here.

It is not by accident.

We don't realize our true strength, but once do, we can also realize that

It is really not that serious.

Thank you so much. Yyoyo, I appreciate that. Oh my goodness. Thank you. Thank you.

Give me a hug.

Thank you.

Thank you.