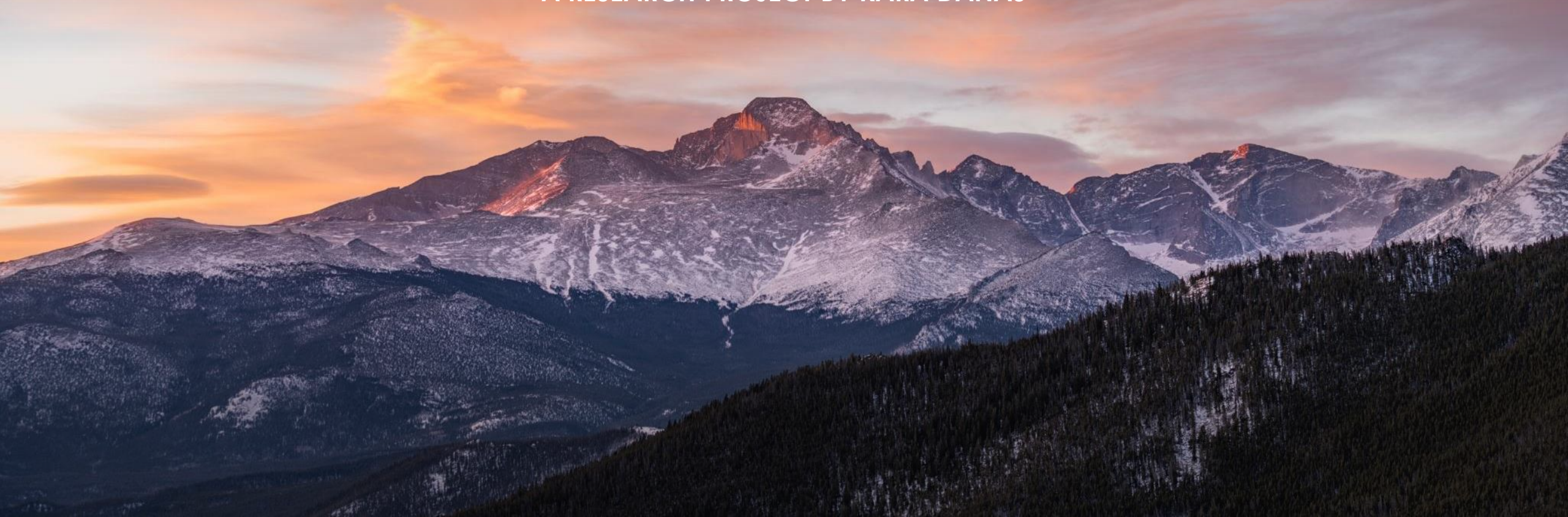


The Artist's Light

CHANNELING INNER STRENGTH IN TIMES OF ADVERSITY

A RESEARCH PROJECT BY KARA DANAS





Project Introduction

For many years now, and especially since the Fall of 2019, the artists in the Boston and Greater Boston dance and performing arts scene have felt a push out of their city's once vibrant home for the arts. A mix of skyrocketing rental costs and local money and political issues are making it nearly impossible for many artists and art institutions to stay afloat and thrive in their home areas. The effects of all of this disrupt have caused multiple dance and arts based centers, like Cambridge's Green Street Studios, to close their doors due to high rental costs, MIT to create strict space usage regulations, and venues to fight with local artists, especially those of color, on even allowing them to host their well respected and well known arts based, community centered events. In the last few months our world has been turned upside by the Coronavirus Pandemic, and these same artists and art venues are facing a much newer and more complex challenge than what they were during this past Fall. Even in all of this darkness, there is always a LIGHT that is found rooted within the Arts. My advocacy project focuses on showcasing the artist struggle both pre- Covid19 and during the current state of the Global Pandemic, while also highlighting five incredible Boston and Greater Boston based artists that are finding their own inner LIGHT and SPARK for ART even in these troubling times. The artforms that I will be using to relay my research are that of a photo essay and five unique found poems. My intended audience for this advocacy piece is anyone in the Boston and Greater Boston arts community, maybe local gov., and those within my own arts community of Greater Lowell, MA as well.



The Artist's Whirlwind:
A Photo Essay

**From a City-Wide Artist Push Out to
The Current Coronavirus Global Pandemic**

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GOT A NEW SMART SPEAKER? HERE'S HOW TO LISTEN.

As Green Street Studio Gets Priced Out Of Central Square, City Offers Possible Solution

October 29, 2019 By [Jenn Stanley](#) [Twitter](#) [Facebook](#) [Email](#) [Print](#)



"For a lot of artists, this means a loss of a significant source of community and affordable work space."











Green Street Studios has closed after 28 incredible years of serving the dance and arts community in Cambridge and greater Boston.



Green Street Studios has closed after 28 incredible years of serving the dance and arts community in Cambridge and greater Boston.

Please support other dance and arts organizations in Cambridge and greater Boston, including:

- The Dance Complex
- The Studio at 550
- Jose Mateo Ballet Theater
- Boston Dance Alliance
- Urbanity Dance



AShton Aka-Stackz

Sep 20, 2019 at 2:31 PM • 🌐

There's very little room for black art in white owned/ white facilitated spaces. I'm going live today at 7pm to talk about the back end experience of organizing events like [Stackin' Stylez Vol. III | Freestyle Dance Festival](#) in the city of Boston as well as other major surrounding cities in MA

As a young black thriving artist, creating experiences that inspire across all barriers, age, ethnicity, sexual orientation, and religious beliefs, I have received so much push back from venues regarding frivolous issues. I've been disrespected and have had to be professional while dealing with people who lack professionalism. I've been turned away despite having the money. Ive been told my art is "too loud" or poses a "security issue" due to loitering as if young dancers/creatives and spectators alike, pose any kind of threat.

I'm writing this with hurt in my heart because I'm honestly just tired. We are in 2019. Grow the fuck up and act like a decent human ...

"Warm regards"

Boston venues / facilitators come to the table

< All Inboxes



Art Gallery Event- 9/13 - 9/15

Today at 10:21 AM

Hello Ashton,

Hope this email finds you well. I received several complaints over the weekend regarding your dance's classes held on 9/13 and 9/20. I will be presenting this complaints to my superiors to see how we will handle this. Since we had similar incidents last year regarding noise complaints and exceeded amount of people coming into the gallery. We will ask you to suspend this events until further notice. Due to security concern from residents and people loitering within the premise post your events. We will need you to refrain to use the art gallery or host such events.

Feel free to contact me if you have any questions.

Warm regards,

🤔🙄👎 173

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Angry



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My vulnerable testimony about the back end experience of organizing [Stackin' Stylez Vol. III | Freestyle Dance Festival](#).

There is very little space for raw black art in the city of Boston. Looking for a venue to host this festival was such a hard task and even when I found one, I dealt with so much unnecessary disrespect.

Our freestyle Dancs culture deals with SO MUCH on a day to day, from blatant cultural appropriation, Miseducation, being pushed out of spaces because of "strict sound restrictions" and "loitering"

The negativity I receive from doing something so positive is a part of why Stackin Stylez exist. Our scene needs a victory and we gave ourselves one last weekend, despite the Ls I had to take and are still taking to the chin. So here we are, let's talk about it

-Middle East Restaurant and Nightclub

-Boston East Apartments

-The stage people that [Elmer Martinez](#) connected me to

-the warehouse space that "politely" turned me down



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DANCE

Boston's small dance businesses are struggling to pay the rent

By **Karen Campbell** Globe Correspondent
Updated April 15, 2020, 12:00 p.m.





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WE'RE HIRING!

HOT TOPICS APRIL 30, 2020 | SCOUT SUPPORTER OF THE DAY: KATIE

Cambridge Dance in 'Crisis Mode'

TOPICS: [Boston Dance Alliance](#) [Dance Complex](#) [Green Street Studios](#)



Photo by Karen Orsini



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Artists are struggling to find inspiration in isolation

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(Sony Ross for The Washington Post)

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The Coronavirus Outbreak > **LIVE** Latest Updates Maps and Tracker Tips and Advice Life at Home Newsletter

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WHAT CAN WE LEARN FROM 100 YEARS AGO?



AMERICA'S HIDDEN STORIES PANDEMIC 1918 **STREAM NOW** Smithsonian CHANNEL PLUS

How to Stay Creative While Stuck at Home

The pandemic has disrupted the creative lives of everyday Americans who used to spend untold hours together singing, dancing and making art. But creativity finds a way.



Ray Spears, a street photographer based in New York, took this photo of skaters near his home in Harlem. He has mostly stayed indoors or close to home these days. "I am very scared, but also, I have time to think about what I've done and where I've come from, which is great for me." Ray Spears

Up-to-date information on coronavirus is available for free.

EXPAND

STIGGITY EAST

FREESTYLE FUNDAMENTALS



TUESDAY NIGHTS

7:00PM-8:30PM - HIP HOP FUNDAMENTALS
SPEED | TEXTURE | BREATH

8:30PM-10:00PM - KRUMP FUNDAMENTALS
BASICS | BOUNCE | LANGUAGE



DATES - 3/3 . 3/10 . 3/24 . 3/31 . 4/7 . 4/14
ONLINE DROP-INS - \$15 FOR 1 - \$20 FOR BOTH

STIGGITystackzworldwide.org



FOUNDATION SESSION

WEEKLY VIRTUAL SESSIONS

COLLABORATING WITH LOCAL DANCE DJ'S

GUIDED SESSIONS | TRAINING | EXPLORATION
DISCUSSION | BATTLES

MONDAY NIGHTS | 7:00PM-10:00PM
\$5 SUGGESTED DONATION

25 PERSON CAP WITH PRE-REGISTRATION



STIGGITY EAST

FREESTYLE FUNDAMENTALS



THURSDAY NIGHTS

7:00PM-8:30PM - POPPING FUNDAMENTALS
FIXED POINTS | ISOLATIONS | PATIENCE

8:30PM-10:00PM - POPPING FUNDAMENTALS
HITS | GROOVES | WALKOUTS



DATES - 3/5 . 3/12 . 3/26 . 4/2 . 4/9 . 4/16
ONLINE DROP-INS - \$15 FOR 1 - \$20 FOR BOTH

STIGGITystackzworldwide.org



COVID-19

Get the latest information from the CDC about COVID-19.

[LEARN MORE](#)

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Resources & Relief for Artist 2020 | COVID-19 | Stimulus

256 views · 1 month ago



15



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Ashton Lites

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In this section ▾

COVID-19 Resources

Cultural organizations across the state are doing their best to keep up with the COVID-19 outbreak and its ramifications. As a state agency, we are following the guidance provided by the Baker Administration and the Massachusetts Department of Public Health. Cultural organizations should work closely with their municipal health departments and/or the Mass Department of Public Health for specific guidance on whether you should hold or cancel cultural events. We have pulled together the following information and resources to help the cultural organizations in their planning and consideration.

Public Health Resources

Massachusetts Department of Public Health

Updated daily with the latest information about COVID-19 in Massachusetts. This page provides specific information such as:

- [Steps individuals can take to prevent the spread of COVID-19](#)
- [Additional recommendations](#) including:
 - Avoid large gatherings if you are at higher risk.

Power of Culture blog

04.30.2020

Local Cultural Councils Invest \$4M in Mass Communities, Respond to COVID-19

LCCs approved grants this year for nearly 7,000 community-based projects in the arts, humanities, and sciences. Then COVID-19 hit.

[Read More »](#)

04.29.2020

Federal CARES Act Funds to Support Creative Youth Development Programs Across MA

\$475K from the National Endowment for the Arts CARES Act allocation will be awarded to CYD programs statewide.

[Back to Top ^](#)



Search bar with 'Share' and 'Site Tools' icons.

- The CARES Act & Paycheck Protection Program (PPP)
- Initiatives & Programs ▶
- Financial Resources for Businesses ▶
- Open Restaurants
- Artists

Home > Departments > Economic Development > COVID-19 Business Resources > Artists

Artist COVID-19 Information

Overview

The Economic Development Office is here to assist Lowell Artists during these uncertain times. Please take a minute to complete the [Lowell Artist Registration Form](#) so we can stay in contact with upcoming programs and local grant opportunities.

[NEH Cares: Cultural Organizations](#)

[National Endowment for the Arts COVID-19 Resources for Artists and Art Organizations](#)

[Americans for the Arts COVID-19 Resource and Response Center](#)

COOL Community Surveys

[COOL](#) endeavors to support the arts & cultural community during these unprecedented events. Please help COOL help you by responding to one of their surveys and sharing COOL surveys with your contacts and colleagues.

Deadline for survey completion is April 30, 2020.

- [COVID-19 Impact Survey for Individual Artists](#)
- [COVID-19 Impact Survey for Arts/Cultural Organizations](#)



Calendar

- Tue May 5
- [Negotiation Skills for Small Business and Entrepreneurs \(SCORE\)](#)

To support artists during the COVID-19 crisis, a coalition of national arts grantmakers have come together to create an emergency initiative to offer financial and informational resources to artists across the United States.

Artist Relief will distribute \$5,000 grants to artists facing dire financial emergencies due to COVID-19; serve as an ongoing informational resource; and co-launch the [COVID-19 Impact Survey for Artists and Creative Workers](#), designed by [Americans for the Arts](#), to better identify and address the needs of artists.

To be eligible for a relief grant, applicants must be:



BREATHING ROOM

US artists can now get \$5,000 emergency grants without a tedious application process

April 8, 2020

By **Anne Quito**
Design and architecture reporter

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FROM OUR OBSESSION

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Globalization, automation, and inequality.



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Town-By-Town Data
On Point
Here & Now
Only A Game
Radio Boston
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Lost Income Due To COVID-19? Here Are Grants And Resources For Artists And Nonprofits

March 24, 2020 Updated Apr 29, 2020 8:30 AM By [Arielle Gray](#)

Artists are struggling financially due to the COVID-19 pandemic. Museums, restaurants and venues have all closed, leaving many without a primary source of income. Filing for unemployment is a decent safety net but not all artists qualify to apply. If you're looking for small emergency grants or funds to hold you over, read on to learn more.


Is there a fund we're missing? Let us know!

UNEMPLOYMENT

[Filing for Unemployment Due to COVID-19](#)

Along with applying to and searching for grants and funds,

Most Viewed Stories



The coolest 'quaranzines' capturing daily life and attitudes during COVID-19

by EMILY FABER, Sinclair Broadcast Group | Friday, May 1st 2020



Through the act of sharing quaranzines on Instagram, both the artists and their followers can perhaps feel less alone in this time of social distancing. (Photo: Emily Faber, Sinclair Broadcast Group)

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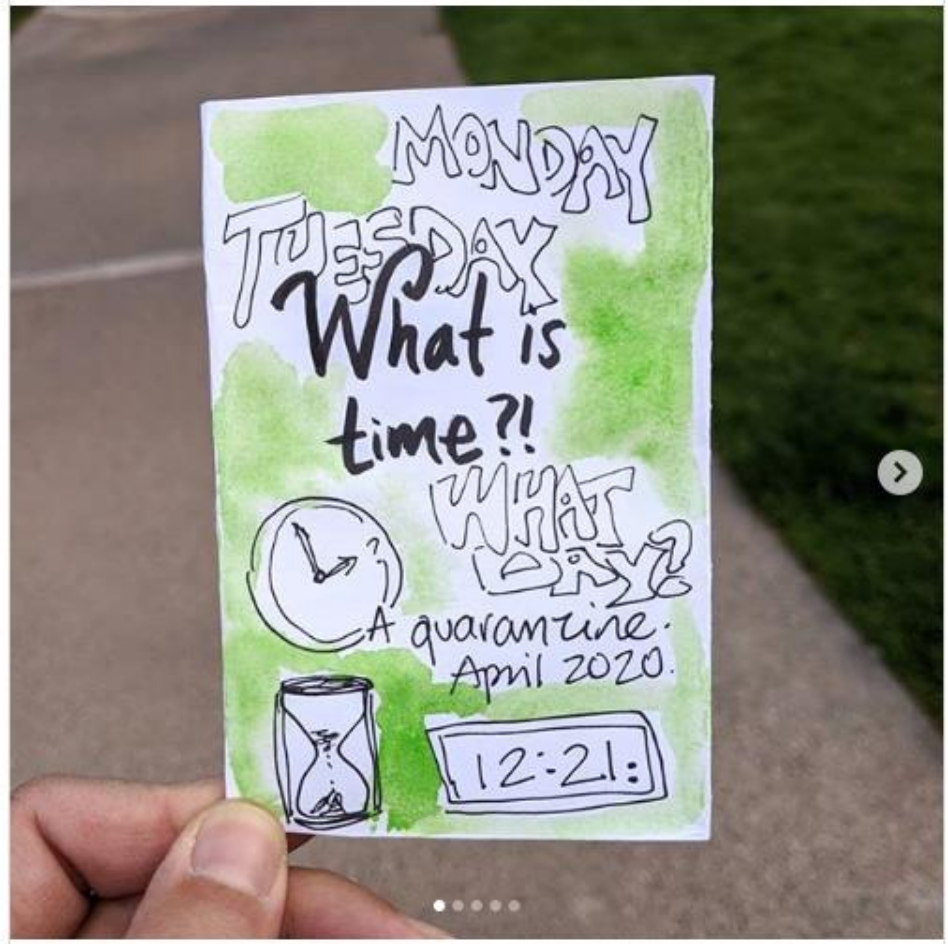
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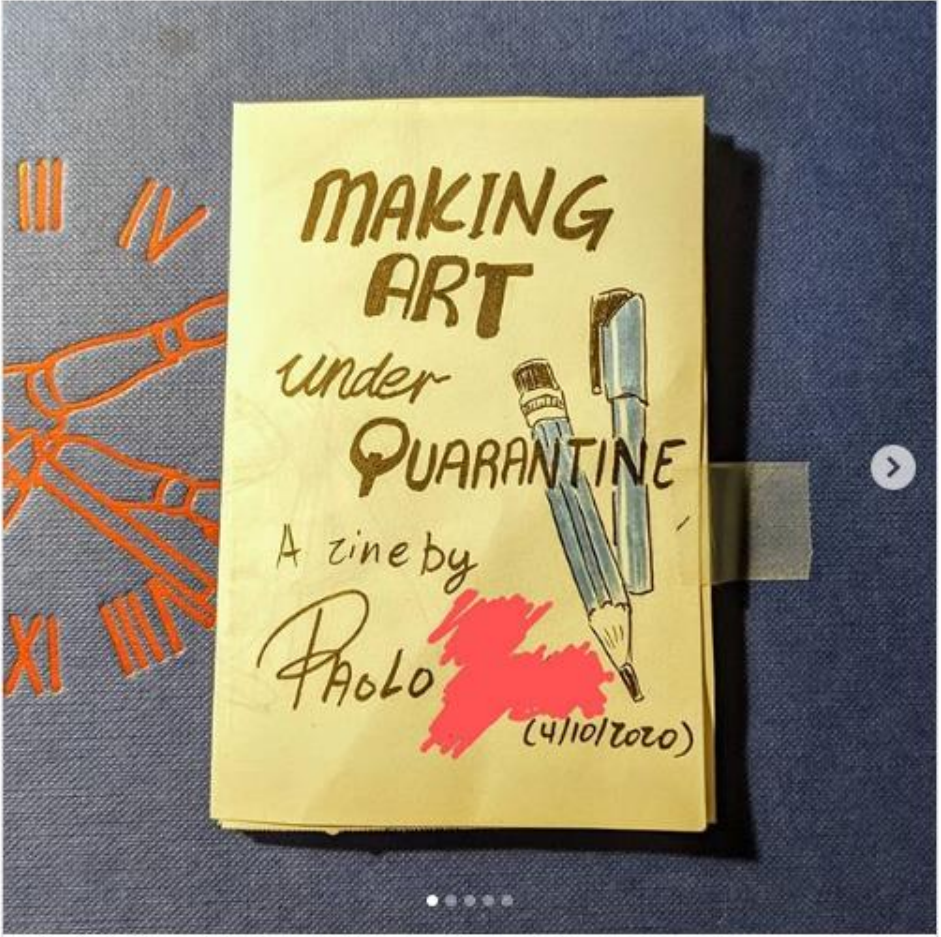
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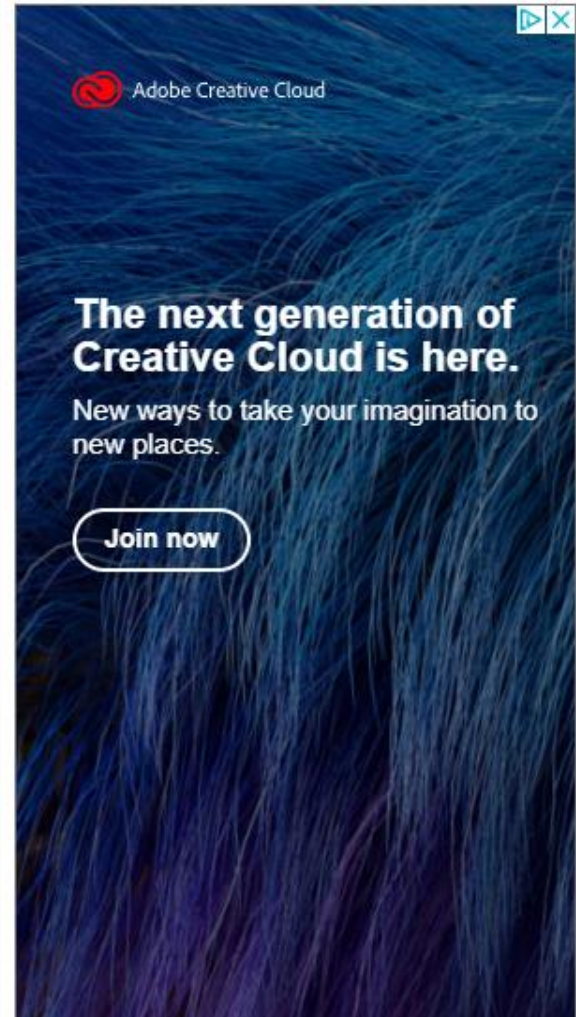
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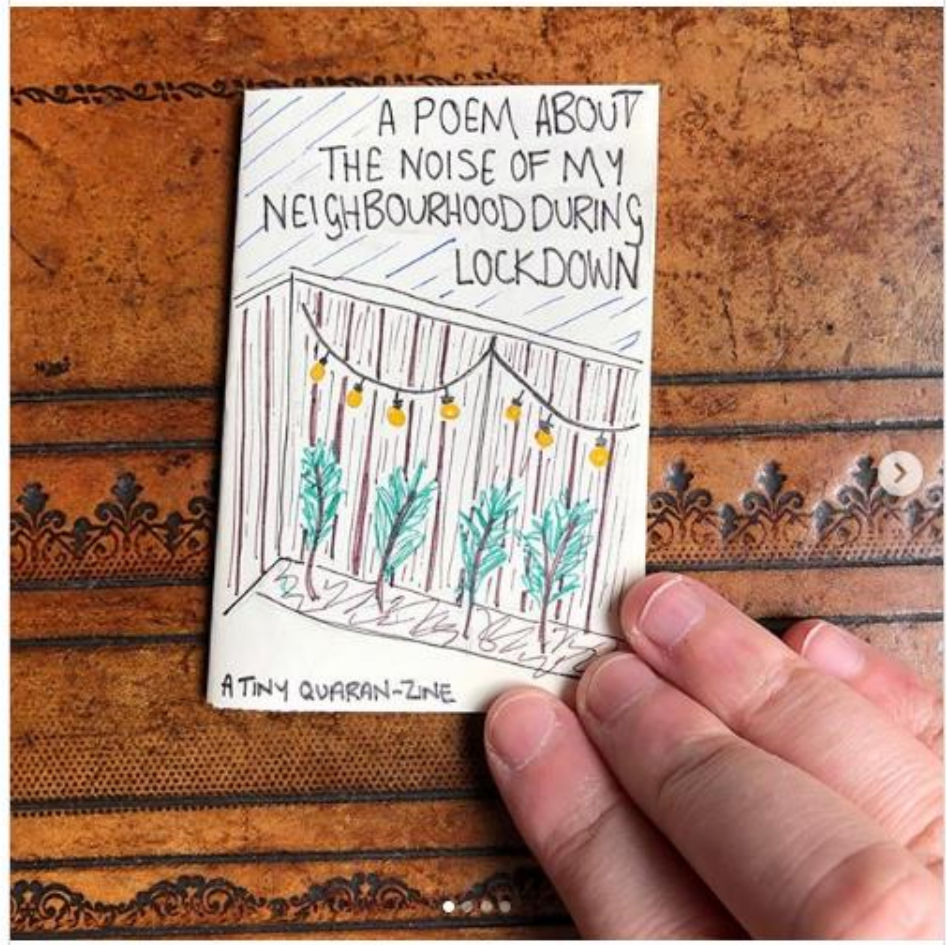
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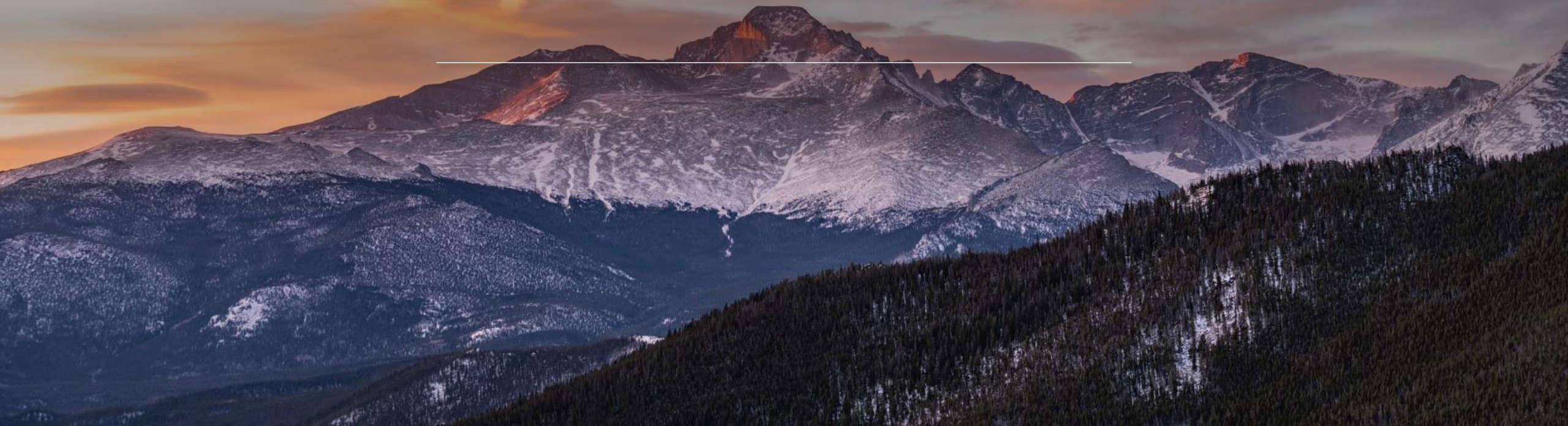
**The Flames That Spark
The LIGHT:**
*An Interview Based
Found Poem Series*

**In times of adversity, these
Five Greater Boston Based Artists
Find the LIGHT within themselves
to CREATE , MOTIVATE, and
INSPIRE through their ART!**



My Driving Research Question

“IF YOU ARE ONE OF THE ARTISTS/ PERFORMERS THAT FELT THEY WERE FEELING A CITYWIDE ARTS SCENE PUSH OUT AROUND BOSTON AND GREATER BOSTON BEFORE THE PANDEMIC HIT, HOW WERE YOU AFFECTED/ PUSHED OUT AND WHAT HAPPENED? NOW THAT WE ARE IN THE MIDST OF THE CORONA VIRUS PANDEMIC, CAN YOU DESCRIBE HOW THIS HAS AFFECTED YOU GENERALLY AND AS AN ARTIST AND WHAT YOU HAVE DONE IN RESPONSE TO IT? WHAT ARE YOUR NEXT STEPS LOOKING FORWARD?”



Russ Condon

RUSS CONDON (MAN WITH SONG) HAS RESIDED IN MASSACHUSETTS FOR ABOUT AS LONG AS HE'S BEEN KICKING AROUND THIS GORGEOUS ROCK, SO GIVE OR TAKE 28 CYCLES 'ROUND THE BIG HARD SUN. HE'S NEVER WRITTEN A BIO ABOUT HIMSELF AS A SOLO ARTIST BEFORE BECAUSE HE'S ALSO IN A BAND AND NORMALLY THE OTHER GUYS OR THE MANAGER DO ALL THAT COOL BIO WRITING STUFF. AS A SOLO ARTIST RUSS GOES BY "MAN WITH SONG" MOSTLY BECAUSE HE THOUGHT IT WAS VERY CLEVER AND ALSO BECAUSE WHEN HE GOOGLED IT, IT WASN'T TAKEN. HIS STYLE IS SIMILAR TO THE STYLE OF HIS BAND TOWN MEETING, SO LIKE FOLKISH ROOTSY KINDA STUFF, ONLY MINUS THE OTHER 4 DUDES, AND ALSO NOT REALLY LIKE THAT EITHER. IT'S JUST MOSTLY ACOUSTIC SONGS THAT HE WRITES, SOME OF WHICH HE'LL ACTUALLY CONSIDER "FINISHED," MOST OF WHICH HE DOES NOT. SOME HE TRIES TO RECORD ON GARAGEBAND AT HOME AND NEVER FEELS SUPER GREAT ABOUT BUT HE DOES IT ANYWAYS BECAUSE HE MUST. HE STARTED AS DRUMMER, THEN A SINGER, THEN SINGER/CAJON-ER (GOOGLE "CAJON"), THEN ACOUSTIC-GUITAR/SONGWRITER/SINGER... AND NOW HE'S A COMBO OF ALL THOSE.

RUSS WOULD LIKE EVERYONE TO JUST CHECK OUT HIS BAND TOWN MEETING (@TOWNMEETINGMUSIC) AND THEIR MORE PROFESSIONAL BIO AND I GUESS FOLLOW HIM ON INSTAGRAM (@MANWITHSONG) SHARE AND DONATE TO LADYBOSPRODUCTIONS.COM LOOK FOR CREATE AND GATHER!



Sean Bjerke

SEAN BJERKE IS A DANCE TEACHER AND MARTIAL ARTIST BASED IN BOSTON, MA. HE BEGAN HIS JOURNEY INTO MOVEMENT AS A TAEKWON DO (TKD) STUDENT IN 1991, AND WAS LATER INTRODUCED TO DANCE AT TUFTS UNIVERSITY IN 2001. IN 2006, SEAN JOINED HIS FIRST PERFORMANCE COMPANY, UNYTED STYLZ (US), AND WAS INTRODUCED TO SEVERAL STREET AND CLUB DANCE FOUNDATIONS, INCLUDING HIPHOP, POPPING, LOCKING, AND HOUSE.

AROUND 2008, SEAN BEGAN GRAVITATING TOWARD HOUSE, FEELING A STRONG CONNECTION TO BOTH HOUSE MUSIC AND THE FLUID, YET ATHLETIC DANCE MOVEMENT THAT DREW UPON THE CONDITIONING AND AGILITY DEVELOPED THROUGH TKD. BECAUSE HOUSE WAS NOT FORMALLY TAUGHT IN BOSTON IN 2008, SEAN SOUGHT INSTRUCTION FROM THE OLDER GENERATION OF NYC HOUSE PIONEERS, AND OTHER SPECIALISTS FROM AROUND THE US. HIS PRIMARY HOUSE MENTORS AND INFLUENCES INCLUDE, BUT ARE NOT LIMITED TO JARDY SANTIAGO, SEKOU HERU AND EDSON GONZAGA (BRAZIL).

TODAY, SEAN WEARS MANY HATS AS A TEACHER, CHOREOGRAPHER, PROMOTER, PERFORMER, DIRECTOR, AND EVENT PRODUCER. SEAN IS CO-ARTISTIC DIRECTOR AND CHOREOGRAPHER FOR THE CONCEPT ARTISTS (CONART), AN AWARD-WINNING BOSTON DANCE COMPANY SPECIALIZING IN URBAN CHOREOGRAPHY, AND PRODUCERS OF BOSTON'S ANNUAL URBAN ARTS SHOWCASE, CONCENTRATE ON THE ARTISTRY. USING A MARTIAL-ARTS INFLUENCED APPROACH, SEAN HAS TAUGHT HOUSE DANCE SINCE 2015, AND WORKS TIRELESSLY TO PROMOTE HOUSE CULTURE TO NEWER GENERATIONS OF HOUSE DANCERS.

MOST RECENTLY SEAN WORKED AS AN ADJUNCT DANCE PROFESSOR AT CONNECTICUT COLLEGE. HE IS ALSO A PROUD ALUMNI OF THE BEANTOWN LOCKERS (BTL), AND, IN 2016, HELPED ORGANIZE VAUDEVILLE FUNK, BOSTON'S FIRST LOCKING FESTIVAL SINCE THE 1980'S, FEATURING LOCKING CREATOR DON "CAMPBELLOCK" CAMPBELL (RIP). SEAN STILL ACTIVELY TRAINS AND TEACHES HIS FIRST LOVE AND INSPIRATION, TAEKWON DO. IN 2015, SEAN BECAME A CERTIFIED TAEKWON DO MASTER BY OBTAINING HIS 4TH DAN BLACK BELT AT THE JAE H. KIM INSTITUTE IN CAMBRIDGE, MA.



Ava Sophia Dudani

LAIID-BACK R&B FEELS AND EMOTIONALLY-DRIVEN HONEST LYRICS ARE WHAT DEFINE BOSTON-BASED SINGER/SONGWRITER, **AVA SOPHIA**. HAVING PERFORMED AT NUMEROUS VENUES IN THE BOSTON-METROPOLITAN AREA, HAVING TOURED IN NEW YORK CITY, LOS ANGELES, AND VALENCIA SPAIN, AND FEATURED BY MTV'S TRL, AVA IS STRIVING TO INSPIRE THROUGH HER MUSIC.

AVA IS GIFTED WITH A TRUE MUSICAL SPIRIT; SHE STARTED PIANO LESSONS AT AGE 9, SONGWRITING IN HER EARLY TEENAGE YEARS, AND HAS BEEN SINGING FOR AS LONG AS SHE CAN REMEMBER.

WHEN SHE REACHED HIGH SCHOOL, SHE BEGAN FORMAL TRAINING IN JAZZ AND CLASSICAL MUSIC AT THE BOSTON ARTS ACADEMY, BOSTON'S PREMIER PERFORMING ARTS HIGH SCHOOL. ALL THE WHILE SHE EXPLORED HER OWN INTERESTS IN POP, SOUL, FUNK, BLUES, AND ROCK MUSIC. SHE CREDITS NEO-SOUL POWERHOUSES INDIA. ARIE, JILL SCOTT, AND ALICIA KEYS AS WELL AS MASTER SINGER-SONGWRITERS SARA BARELLIES AND TRACY CHAPMAN AS HER MOST PROMINENT MUSICAL INFLUENCES, ALL OF WHICH ARE REFLECTED IN HER DISTINCTIVE BLEND OF SOULFUL GROOVES AND ACOUSTIC-POP. HER DEDICATION TO AUTHENTICITY AND EMPOWERING THE VOICES OF MARGINALIZED COMMUNITIES THROUGH HER LYRICS MAKE HER THE UNIQUE ARTIST SHE IS TODAY.

AVA IS A GRADUATE OF THE WORLD-RENOWNED BERKLEE COLLEGE OF MUSIC AND SHE IS CONTINUING TO SHARE HER MUSIC LOCALLY IN AND AROUND BOSTON. IN OCTOBER 2019, AVA RELEASED HER DEBUT EP, "TO SEE AND HEAR HXRSELF", A PROJECT DEDICATED TO EXPLORING THE RELATIONSHIP BETWEEN FEMININITY AND VULNERABILITY, AND EMPOWERING WOMEN/FEMMES OF COLOR TO FEEL AND EXPRESS OUR EMOTIONS TO THE FULLEST EXTENT.



Kristin Wagner

CREATOR, FOUNDER, AND DIRECTOR OF LADY BOS PRODUCTIONS, **KRISTIN WAGNER** IS A DANCE PERFORMER, CHOREOGRAPHER, EDUCATOR, AND ADMINISTRATOR PASSIONATE ABOUT CREATING SPACE AND OPPORTUNITY FOR ARTISTS TO MAKE AND SHARE DYNAMIC, EVOCATIVE, COMPELLING DANCE WORKS. HAVING GRADUATED *SUMMA CUM LAUDE* FROM BOSTON UNIVERSITY WITH B.S. IN HOSPITALITY ADMINISTRATION, FOR THE PAST SIX YEARS, KRISTIN HAS ENJOYED TRANSLATING HER SKILLS IN FINANCE, ACCOUNTING, AND OPERATIONAL MANAGEMENT WITHIN THE FIELD OF DANCE AT SUCH ORGANIZATIONS AS THE DANCE COMPLEX, BOSTON MOVING ARTS PRODUCTIONS, AND DANCE PAWS LLC. IN 2018, FOLLOWING THE SUCCESS OF HER FIRST SELF-PRODUCED DANCE THEATER CONCERT *...THAT'S WHAT SHE SAID*, KRISTIN CREATED LADY BOS PRODUCTIONS IN AN EFFORT TO PROVIDE LOW OR NO COST CONSULTING TO GRASSROOTS DANCE COMPANIES, AS WELL AS TO GROW *...THAT'S WHAT SHE SAID* INTO A MULTIDIMENSIONAL, HIGH-IMPACT DANCE PROJECT THAT SUPPORTS FEMME ARTISTS. AS A PERFORMANCE ARTIST, KRISTIN HAS HAD THE HONOR OF PERFORMING AT JAZZ AT LINCOLN CENTER, THE BOSTON CENTER FOR THE ARTS, THE ISABELLA STEWART GARDNER MUSEUM, AMONG OTHERS.



Ashton Lites Aka Stiggity Stackz

ASHTON LITES, ALSO KNOWN AS **STIGGITY STACKZ**, IS REGARDED AS ONE OF BOSTON'S MOST RENOWNED VETERAN URBAN DANCE SPECIALISTS. WITH 13+ YEARS OF INTENSIVE TRAINING IN MANY DIFFERENT URBAN AND CLASSICAL DANCE STYLES INCLUDING KRUMP, POPPING, LOCKING, HOUSE, HIP HOP, BALLET, TAP, JAZZ, MODERN, AFRO-HAITIAN, AND BEYOND, LITES IS AN EXPERIENCED EVENT ORGANIZER, INSTRUCTOR, CHOREOGRAPHER, AND WELL TRAVELED IN THE UNDERGROUND HIP HOP COMPETITION CIRCUIT. BEYOND DANCING AND INSTRUCTING, ASHTON HAS ESTABLISHED HIMSELF AS

A CREATIVE INSPIRATION SPECIALIST AND LIFE COACH THROUGH HIS JOURNEY OF ACTIVISM AND PUBLIC SPEAKING IN THE CITY OF BOSTON, FOCUSING ON IMPROVING ARTISTS' FINANCES, HEALTH, SPIRITUALITY, PURPOSE, AND CREATIVITY. HE BELIEVES THAT IF ARTISTS CAN SUCCEED IN THESE ASPECTS IN THEIR OWN LIFE, THEY CAN BE OF BETTER SERVICE TO THEIR COMMUNITY.



A scenic landscape featuring snow-capped mountains and evergreen forests under a sunset sky. The sky is filled with soft, orange and pink clouds, transitioning into a darker blue as it meets the horizon. The mountains are rugged and covered in patches of snow, with some peaks appearing more prominent. The foreground shows a dense forest of evergreen trees, some of which are also covered in snow. The overall mood is serene and majestic.

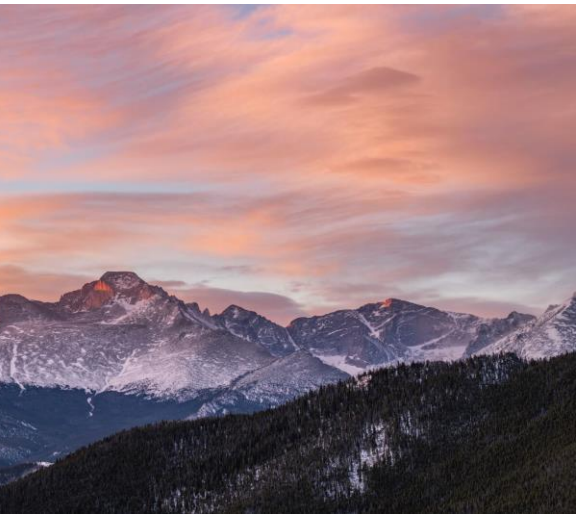
“It’s good to know that you can’t ever really kill art. It will always find a way.”

KRISTIN WAGNER

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- **All bios and self pictures were emailed and sent to me by the artists. In order of artist presented:**
- Town Meeting (@townmeetingmusic) Instagram (@manwithsong)
- <https://www.seanbjerke.net/my-story.html> Instagram @shizz_matic
- ladybosproductions.com @ladybosproductions (IG) kristincwagner.com
- @avasophoamusic Instragram
- stiggitystackzworldwide.org
[Youtube.com/ashtonlites](https://www.youtube.com/ashtonlites)
[Facebook.com/stiggitystackzworldwide](https://www.facebook.com/stiggitystackzworldwide)
Insta @_OnmyStiggity_
@StiggityStackzworldwide
@StackinStylezOfficial

